

YOUR DIGITAL SIGNAGE PREPARATION KIT

Part 3 – The Content



For those who want to get it right from the start



Digital Signage Specialists



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If you're working under a tight deadline and planning to launch your digital signage project soon, but you're still not sure where to start, then this 4 part series is the resource for you.



Whether you are in the know or a novice in all things digital signage, this kit will provide you with the knowledge you need in order to plan your project correctly and deliver it on time and on budget.

By reading the series, you will:

Understand the subtleties of each element of the system- software, hardware, content and installation

Be able to avoid making common mistakes that can compromise the ROI of your project

Be able to measure the system's ROI based on your criteria of choice

How and when to use this kit

- Speed up the research stage as you will know what type of products to be looking for
- -Decrease the risk of any unforeseen expenses and delays
- Have the ability to offer your team an educational tool which will ensure that you can all use the technology.





No matter the size of your screens, the reliability of your media players and the sophistication of your software, it's the quality of your content that will ultimately determine the success of your project.

If people aren't attracted or convinced by your message, then your system's ROI (Return on Investment) will be close to zero. It's important to keep your content looking professional or it may harm your brand image. Keep it sophisticated and you'll certainly create a great impression.

Andrea Le Vot, CEO Europe at digital signage content provider BlueFox, shared a few tips with us. Here are a few lines of her interview:

"Environments with low dwell times demand for a fast rhythm, short loop content.

"Visuals need to capture the attention of the audience quickly, long texts should be avoided."



The content

"In environments where people spend more time, you should be able to tell a story and not just aligning content elements.



"Good content needs to be eye-catching without being intrusive. It should be a pleasure to watch. The update frequency has to be in line with how frequently viewers are exposed to your screens.

"Content, like news, should be updated as often as possible in order to be relevant.

"You should carefully choose what content you show on your screens. It needs to support the communication goals you are aiming for and be relevant to your target group. Adapt the look and feel of the screen to your environment and brand."



The importance of colour

In order to be eye-catching, your content must include the right colours. Use orange and red if you're launching a special promotion or announcing a very important event, as they are the best at attracting attention and encouraging people to take action.

Given **green** and **blue**'s calming effect, these are appropriate for content shown in hospital waiting rooms, dentist surgeries or even nurseries.

Take a look at the two tables on the right highlighting the psychological impact of these main colours, as presented in an article of Fastcompany.com, "Why is Facebook Blue?"

If you are specifically targeting men and women with your content, then the findings of KISSmetrics' research will interest you. According to those, each gender has its own favourite and not-so-favourite colours. This is definitely an important consideration when devising messages meant to convince them to act in a certain way.

The content



The importance of colour

The content

Source: The findings of KISSmetrics' research- "Why Is Facebook Blue? The Science Behind Colors In Marketing"



Other guiding principles:

- Don't cram your screen with content.
 Sometimes, less is more so avoid being too wordy with your digital signage content. Keep it short and to the point, directing people to other sources where they can find out more information (your reception desk or website).
- Employ imagery. Don't rely on text only to relay information. Images and videos

are indeed one of the most effective communication tools as they the type of media that most people prefer nowadays. You can add online streams such as Flickr to your digitalsignage.NET account, so you don't have to manually upload a high volume of files.

Check out our blog post for extra info:

http://www.digitalsignage.net/2013/10/24/digital-signage-capturing-the-customer/



Managing the set-up of your digital signage system is not an easy job. There are several aspects to consider, and the final part of this series will be focused on the installation where we guide you through the process.

We're here to help. Call or email us at any time for a FREE consultation and we'd be happy to answer your questions.

If you need help with choosing the right digital signage solution and installing it in your locations, our experienced partners can assist you with that. They know all about media players, screens. brackets mounting displays and can take all the hassle of installing the system themselves.

Check out a selection of Partners we work with



4 Things To Keep in Mind

- The quality of your content will determine the success of your project
- Different colours work for different purposes
- Keep your screens tidy
- Include lots of images & videos

What next?

We take a look at the installation. The final part of the preparation kit will explore the installation in detail with useful tips and tricks.



Wake up with a sense of purpose, then do your best to execute your plan!



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